

STEPHANIE CHENG SMITH

Experimental Composer, Performance, Sound Artist

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Education

M.F.A., Composition, Experimental Sound Practices, Integrated Media. California Institute of the Arts, Valencia, CA. Expected Spring 2011.

2007, B.A. with General Honors, Music with Honors. The University of Chicago, Chicago, IL
Thesis (composition): *Tortured by anxious hopes of salvation (the velvety ears were already cold)*

Honors & Awards

California Institute of the Arts Interdisciplinary Grant. \$1000 awarded to support the production of *Lucent Lunar*. December 2010.

Honorable Mention, Ruth Anderson Prize, International Alliance for Women in Music (IAWM). Awarded to *Concert Earth*. June 2010.

California Institute of the Arts Herb Alpert School of Music Grant. Significant monetary grant to support *Concert Earth*. May 2010.

California Institute of the Arts Ahmanson Grant. Monetary grant to support *Concert Earth*. May 2010.

CAAP Grant. \$1000 Community Arts Assistance Program grant from the City of Chicago Department of Cultural Affairs and Illinois Arts Council, a state agency, to fund the recording of *Tortured by anxious hopes of salvation* and *In the forest*. Awarded April 2008, Completed September 2008.

Olga and Paul Menn Foundation Prize. Composition, *Tortured by anxious hopes of salvation (the velvety ears were already cold)*. Awarded first prize for the best music composition by a graduating senior of the University of Chicago. 2007.

First prize, "Sounds" category of the Sights and Sounds of Science Competition sponsored by the Chicago Materials Research Center at the University of Chicago. Composition, *The Princess and the Pea*. 2007.

Visiting Committee Performance stipend. Awarded by the University of Chicago's Department of Music for violin studies. 2006, 2007.

Phi Beta Kappa. Elected as a member in 2007.

Dean's List. The University of Chicago. All four years. 2003-2007.

Festivals

CalArts Plays Itself at PACT Zollverein (Essen, Germany). Invited to present with my performance trio, *Dark Fare*. September 2011 (upcoming).

Prague Quadrennial of Performance Design and Space 2011 (Prague). Invited to present *Landscape #4*. June 2011 (upcoming).

SoundWalk 2010 (Los Angeles). Presented *Concert Earth*. October 2010.

International Computer Music Conference (NYC). Invited to present *Concert Earth*. May 2010.

Re-New Digital Arts Festival (Copenhagen, DK). Presented *Concert Earth*. May 2010.

Megapolis Arts Festival (Baltimore, MD). Presented *Concert Earth*. May 2010.

Residencies

Mamori Sound Project. Two-week residency in the Brazilian Amazon Rainforest. October 2011.

STEIM / CalArts Exchange. Two-week residency at STEIM (Studio for Electro-Instrumental Music). October 2010.

EcoSono Institute. Two-week residency researching environmental sound and data, composition and marine ecology on a voyage through the Caribbean. Countries visited: Puerto Rico, St. Kitts, Dominica, Barbados, Grenada, Trinidad, Bonaire, Curacao, Aruba. June 2010.

Experience / Activities

Composition:

Private Studies. Currently studying with Mark Trayle and Sara Roberts. Past mentors: Ulrich Krieger, Matthew Burtner, Howard Sandroff, Kotoka Suzuki. 2005-present.

Composition Master Class with Mark Anthony Turnage. Presented SS-01. 2006.

Teaching:

Lecturer, Networked Ensemble Workshop. Lectured and co-taught a two-week intensive course with Mark Trayle on networked electronic performance ensembles. 2011.

Performance (violin, electronics):

Recorded with Wadada Leo Smith, Mark Trayle. 2011.

Dark Fare. Experimental and improvisational string, voice and electronics trio. 2010-present.

Experimental improvisation. Improvising for performance with violin and electronics. Mentors: Wadada

Leo Smith, Mark Trayle, Clay Chaplin. 2009-present.

Principal Second Violin. University of Chicago Symphony Orchestra. 2003-2009.

Concert Mistress. University of Chicago Chamber Orchestra. 2007-2008.

Freelance musician, violin. 2003-present.

Violin, private studies. Instructors: Adam Liebert (2007-2009), Elinor Flanders (2005-07), Julie Lundgren (1997-2003), Sheryl Lafayette (1993-97).

Interactive / Installation Works

Lucent Lunar (2011, in progress)

Immersive, performative installation incorporating sound with choreography, set, lighting design, and costume design.

Performances

Scheduled to premiere April 14, 2011 — Black and White Gallery, Valencia, CA

Landscape #4 (2011, in progress)

Collaborative, experimental, theatrical dance piece.

Collaborators: Anahita Dehbonehie, Zoe Gopnick Mcmanus, James Klopfleisch, Maya Erdelyi-Perez

Performances

Scheduled to premiere June 2011 — Prague Quadrennial of Performance Design and Space Festival

Campfire (2011)

Installation for attic crawl-space. The audience is confronted with the initial struggle of entering the space, but rewarded with an intimate setting, a hearth, where a gathering can engage in conversation with each other or with the object itself.

Performances

February 13, 2011 — FebrúarFest, Val Verde, CA

Space Elevator (2011)

Installation emulating the experience of traveling in a space elevator.

Collaborators: Evelyn Ellias, Alex Gaines, Miriam Jones, Moira MacDonald, Robbie Nock, Jacob Rosenzweig, Nathan Ruyle. Contribution: music and sound design

Performances

January 27, 2011 — California Institute of the Arts, room A116, Valencia, CA

Woven Chain (2010)

Improvisational work combining interactive video projections with live performers.

Technologies: Max/MSP/Jitter

Collaborators: Paul Fraser, Chiara Giovando, Kristin Póra Haraldsdóttir

Performances

May 12, 2010 — Roy O. Disney Concert Hall, Valencia, CA

Sprocket (2010)

Sound installation created from metal scraps, heat sinks, a servo motor, an arduino and a simple circuit speaker and amplifier.

Technologies: Arduino, Simple electronic circuits

Collaborator: Ellen Reid

Performances

May 10, 2010 — Multiple locations, Valencia, CA

Concert Earth (2010)

Interactive performance piece utilizing a large fabric controller.

Collaborator: Naomi Lucille Kagaya

<http://concertearthproject.com>

Performances

May 15, 2010 — Megapolis Audio Festival, Baltimore, MD

May 21, 2010 — Re-New Digital Arts Festival, Copenhagen, DK

October 9, 2010 — SoundWalk 2010, Long Beach, CA

Orbit (2009)

For dance and electronics. Improvisational dance piece utilizing wireless controls to manipulate sound in real-time.

Electronic / Electroacoustic Works

Coast II (2010)

Composed onboard the MV Explorer vessel from field recordings collected during my residency with the EcoSono Institute.

Technologies: Chuck

Performances

June 10, 2010 — MV Explorer, Caribbean Sea

Out of the Silent Planet (2010)

30'00" For electronics and prepared digital alarm clocks. Extended piece written for sleeping.

Coast I (2009)

5'00" For electronics. Written in Chuck.

Performances

December 10, 2009 — Roy O. Disney Concert Hall, Valencia, CA

Purr (2009)

7'30" For electronics. A sub-heavy, rumbling, therapeutic and atmospheric electronic piece.

Performances

April 19, 2010 — Stanford University California Electronic Music Exchange Concert (CEMEC)

April 18, 2010 — CEMEC at Mills College, Oakland, CA

April 16, 2010 — CEMEC at UC San Diego

November 17, 2009 — Roy O. Disney Concert Hall, Valencia, CA

nothing / everything (2009)

3'01" For dance. Choreography by Adam Wile.

Performances

November 13, 2009 — Sharon Lund Recital Hall, Valencia, CA

Power on (2009)

3'00" For dance. Choreography by Eric Esparza.

Performances

October 23, 2009 — Sharon Lund Recital Hall, Valencia, CA

Plastic Trash (2009)

2'50" For dance. Choreography by Eric Esparza

The Princess and the Pea (2006)

6'50" For computer

Performances

May 29, 2007 — Fulton Recital Hall, Chicago, IL

April 11, 2006 — Fulton Recital Hall, Chicago, IL

The Louse and the Flea (2005)

7'10" For computer and typist

Acoustic / Instrumental Works

partial bump partial thump lump (2010)

1'30" For cello and contrabass

Turn me to dust (2010)

An open-form piece written for the 'Sonic Boom' amplified ensemble directed by Ulrich Krieger. Piece can be adapted to any large ensemble.

Performances

May 3, 2010 — Roy O. Disney Concert Hall, Valencia, CA

TOMB (2009)

4'00" For solo trombone

A Dream (2008)

4'30" For baritone and piano

Performances

April 21, 2010 — Argenta Walther, voice, Joshua Foy, piano. Wild Beast, Valencia, CA

August 9, 2008 — Mark Winston, baritone, Roger Moseley, piano. Montgomery Place Recital Hall, Chicago, IL

Moving through (2008)

6'20" For flute and alto flute

Performances

March 1, 2008 — Stephen Todd, flute, Dominique Gagnon, alto flute. Fulton Recital Hall, Chicago, IL

Tortured by anxious hopes of salvation (the velvety ears were already cold) (2007)

7'30" For bass clarinet, harpsichord, nine strings and computer

Performances

May 29, 2007 — Timothy Splain, harpsichord, William White, conductor. Fulton Recital Hall, Chicago, IL

Leise zieht durch mein Gemüt (2007)

2'10" For voice and piano

In the forest. (2006)

7'50" For harp and harpsichord

SS-01 (2006)

6'10" For two flutes and four strings

Performances

May 30, 2006 — William White, conductor. Fulton Recital Hall, Chicago, IL

Myxine glutinosa (2005)

7'45" For tenor, bassoon and piano

Performances

May 30, 2008 — William White, tenor. Fulton Recital Hall, Chicago, IL

December 8, 2005 — William White, tenor. Fulton Recital Hall, Chicago, IL

Little Beasties (2005)

1'00" For piano

Performances

December 8, 2005 — Kotoka Suzuki, piano. Fulton Recital Hall, Chicago, IL

Employment

California Institute of the Arts, Public Affairs, Web Assistant / Content Manager. Assist in web duties and content management for the Office of Public Affairs. 2010-present.

California Institute of the Arts, Graduate Assistantship, Web Developer. Design, maintain and co-manage the ESP program website. 2009-present.

The University of Chicago, Networking Services and Information Technologies, Web Services. Site Developer; design, maintenance and management of high-profile university websites. 2007-2009 (Promoted from Associate Site Developer position in 2008).

Skills

Computer music. Max/MSP, Modalys, ChuckK, Arduino, SuperCollider, Reaktor, ProTools, Logic, Ableton Live, Sibelius, Finale, basic object-oriented programming skills.

Violin. 17 years of experience and ongoing instruction.

Piano. 1 year of private instruction (2003), basic keyboard skills.

Web Design and Development. CSS, X/HTML, Javascript, jQuery, Drupal, WordPress, Adobe Creative Suite.

Languages. Chinese and German.